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Stage Rigging Handbook, Third Edition



Synopsis

Succinct and jargon free, Stage Rigging Handbook remains the only book in any language that covers the design, operation, and maintenance of stage-rigging equipment. It is written in an at-a-glance outline form, yet contains in-depth information available nowhere else. This fully indexed third edition includes three new parts: the first, an explanation of inspection procedures for rigging systems; the second, a discussion of training in the operation of rigging systems; and the third, essential information about the operation of fire curtains. The remaining six parts, as well as the glossary and bibliography, have been updated. This edition also contains a new preface, many new illustrations, and expanded information on Nicopress terminations.Â Glerum explains that four main principles make up the core of this book: know the rigging system; keep it in safe working order; know how to use it; and keep your concentration. Glerum applies these principles to all of the major types of stage rigging systems, including block and tackle, hemp, counterweight, and motorized. He describes each type of rigging, then thoroughly reviews the operating procedures and methods of inspecting existing systems.

Book Information

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Customer Reviews

“Stage Rigging Handbook clearly explains the basics of how to maintain your rigging system and operate it safely. This manual can also be a ready reference and friend when rigging a show.

This is a book to always keep handy in a cubbyhole at the end of your pinrail.â •—Steve

Nelson, DramaticsÂ “Stage Rigging Handbook should become a standard text for advanced

technical students and all individuals concerned with the safe and proper maintenance and operation of stage-rigging systems.â •#151;Derek Hunt, Theatre Design and Technology

Jay O. Glerum holds seminars on stage rigging throughout the United States, Canada, and Europe. A fellow of the United States Institute for Theatre Technology, he has served as chair of the Rigging and Stage Machinery Standards Committee of the Institute and has taught at Seattle University, Marquette University, and the University of Washington. He is president of Jay O. Glerum & Associates, Inc., a firm specializing in consulting for the entertainment industry.

The basic introductory textbook to the subject, absolutely required reading for those involved in technical theatre.

To keep it short... This book is a MUST HAVE in your theatrical library. If you are a technical director, stagecraft instructor, stagehand, rigger, scenic designer, theatrical carpenter, or just have any inclination of doing anything dealing with theatrical rigging or scenery, this book is a must read. The author did a great job making this an easy read. I come back to this book time and time again, it has even, on more than one occasion, made me want to write my own book, just because of the way I feel after reading a few chapters, confirming my existing knowledge! I've shared this book with tons of co-workers, students, and stagehands alike.

This book is a strong and straightforward approach to teaching the ideas of theatrical rigging. The section on automated rigging does not offer much insight beyond the concept of replacing the human operator with an automated system which goes in and out on a rail system. If you are a stagehand or part of any technical production team you should have this book in your library.

A great book and a must have for people who are in the industry - or thinking about it. As a Rigging Manager for a theatrical contracting company, I'd suggest this as the go-to book for anyone that works with/around rigging on a stage. Good, solid information that even gives some great information on insider information on safety and inspections.. etc. Worth the price and worth the read.

This book is a great resource for any theatre. Makes rigging safer and is easy to follow

the writer of this book know his stuff. now we all can. thanks.

As a non-rigger, but experienced stage person and craftsman/mechanic, this is hugely helpful to understand more about rigging. Great to be reminded of the seriousness of the craft, and the safety issues. Well written--I do wish there were a few more illustrations describing methodologies, but is still an enormously helpful resource.

It has lot of in depth information required for installing, maintaining and operating equipment in rigging job. Critical safety information are highlighted. I would recommend this book to anyone interest in stage rigging job.

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